

2^E SÉRIE

MUSIQUE DE CHAMBRE

PAR

A.E. DE VAUCORBEIL

1^{ER}

QUATUOR

POUR

DEUX VIOLONS, ALTO ET BASSE

N^o 1.

PRIX: 15 F.

1^{re} SÉRIE

TROIS SONATES POUR PIANO ET VIOLON

CHACUNE, PRIX: 10 F.

A. E. DE VAUCORBEIL.

1^{er} QUATUOR.à M^r Joseph d'ORTIGUE.VIOLON 2^e

Allegro. (♩ = 126.)

I. *Dolce.* *Cresc.* *f*
Dol. *Cresc.* *f*
p *ff* *Cresc.*
 (A) *sp*
Cresc. *f* *sp*
sp *Cresc.* *f* *Cresc.* *a Tempo.* (B)
Ritard. *Dim.* *dol.*
Cresc.

Violon 2º musical score page 3. The score is written for a second violin and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations, including accents, crescendos, decrescendos, and changes in articulation (pizzicato and arco). The score is divided into sections labeled (C), (D), (E), and (F). The first staff begins with a dynamic of *p* and a second ending marked with a '2'. The second staff includes accents and a *Cresc.* marking. The third staff has a first ending marked with a '1' and a *p* dynamic. The fourth staff features a *pp* dynamic and a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff includes a *Dol* marking and a *f* dynamic. The seventh staff has a *fp* dynamic. The eighth staff includes a *pizz.* marking and a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff includes a *Dim.* marking and a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff includes a *Cresc.* marking and a *Dim.* marking.

(C) 1 *p*

(D) 1 *f*

(E) *p* *f* *p*

(F) *Dim.* *p* *f*

p *Cresc.* *f* *Cresc.* *pp* *pp* *p* *Dol* *fp* *fp* *fp* *p* *pizz.* *f* *f* *Arco.* *f* *Dim.* *p* *f* *Cresc.* *Dim.* *p* *f*

(G)

Violon 2^e musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It consists of three systems of staves. The first system (measures 1-8) is marked with a first ending bracket and includes dynamics *p*, *Cresc.*, and *f*. The second system (measures 9-16) includes dynamics *Cresc.*, *p*, and *f*. The third system (measures 17-24) includes dynamics *p*, *f*, and *Cresc.*. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staves.

(H)

(I)

VIOLON 2^e

5

(J)

Cresc. *f* *p*

Ritard. a Tempo. *Dol.* *p*

Cresc. *Dim.*

cresc. *cresc.*

Cresc. (K) *p* *f*

f *Cresc.* *p*

f *pp* *p*

pp

p *Cresc.* *f*

Cresc. *Dol.* *p*

fp *fp* *fp* *fp* (L)

fp *fp* *Pizz.* *p* *arco.*

Cresc. *f* *ff* *Ritenuito.*

MINUETTO. Allegretto. (♩ = 76)**11.**

First system of the Minuetto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The first line ends with a *Rall.* marking. The second line continues with a crescendo (*Cresc.*) leading to a forte (*f*) dynamic. The third line begins with a *Rall. (A) a Tempo.* marking and a piano (*p*) dynamic. The fourth line includes a triplet of eighth notes and a pianissimo (*pp*) dynamic. The fifth line continues with a piano (*p*) dynamic. The sixth line features a triplet of eighth notes. The seventh line ends with a *Rall.* marking and a pianissimo (*pp*) dynamic, leading to the end of the section marked **FIN.**

Second system of the Minuetto, labeled **TRIO.** It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music starts with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns. The first line ends with a piano (*p*) dynamic. The second line continues with a crescendo (*Cresc.*) leading to a piano (*p*) dynamic. The third line begins with a *Cresc.* marking and a piano (*p*) dynamic. The fourth line includes a *Dim.* marking and a piano (*p*) dynamic. The fifth line continues with a piano (*p*) dynamic. The sixth line features a triplet of eighth notes and a forte (*f*) dynamic. The seventh line ends with a *Cresc.* marking and a fortissimo (*ff*) dynamic, leading to the end of the section marked **FIN.**

p

Cantabile (♩ = 40)

III. *fp* *Cresc.* *Più.*

Dim. *p*

p

p

p

Cresc. *Cresc.*

Più cresc.

f *Dim.*

Dol. *Cresc.* *f* *Dim.*

p *Cresc.* *Cresc.* *Dim.* *Dol.*

Dim.

VIOLON 2^o

(A)

p

Dol. *mf*

(B)

p *Cresc.* *Dol.*

Cresc. *Dol.* *mf* *Cresc.*

Cresc. *Dim.* *Dol.*

Cresc. *Più.*

f

f *Cresc.*
Più *Dol.* (C)
Dol. *Cresc.* *f* *sp* *Cresc.*
Dim. *p*
Dol.
Dol.
Dol.
Dol.
Dol.
Cresc. *Cresc.* *f*
sp *Cresc.* *Dim.* *Cresc.*
Più. *Dim.* *Dol.*

The musical score for Violon 2, page 9, consists of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic and a crescendo (*Cresc.*). The second staff includes a *Più* marking and a *Dol.* (dolce) marking. The third staff shows a sequence of *Dol.*, *Cresc.*, *f*, *sp* (sforzando), and *Cresc.*. The fourth staff starts with *Dim.* (diminuendo) and *p* (piano). The fifth staff begins with *Dol.*. The sixth staff has a *Dol.* marking. The seventh staff features a *Dol.* marking. The eighth staff includes a *Dol.* marking. The ninth staff shows a *Cresc.* marking. The tenth staff includes a *f* marking. The eleventh staff features a *sp* marking. The twelfth staff includes a *Cresc.* marking. The thirteenth staff shows a *Dim.* marking. The fourteenth staff includes a *Cresc.* marking. The fifteenth staff features a *Più.* marking. The sixteenth staff includes a *Dim.* marking. The seventeenth staff shows a *Dol.* marking.

(D) *p*

Dol. *mf*

(E) *p*

Cresc. *Dol.* *p*

Cresc. *Dol.* *mf*

Cresc. *Cresc.* *enharmonie.*

Cresc. *Dim.* *Dol.*

Dol. *Cresc.* *più.*

Cresc. *Più.* *Dim.* *Dol.*

VIOLON 2º

11

Cresc. *f* *fp* *Cresc.*

Dim. *p* *pizz.* *pp* *Arco.*

IV. *Allegro non troppo* (♩ = 104) *ff* *tr* *tr* *p*

p *Cresc.* *Dol.*

Cresc. *f* *Cresc.*

p (A) *p* 2

f *ff*

Dim. *ff*

Dol. *pp*

p *f*

ff *tr* *tr* *p*

p 2

VIOLON 2^e

(B) *Tremolo.*

p *p*

ff *p* *ff* *p*

ff *p* *ff* *p* *pp* *p*

(C)

Cresc. *f*

p *p* *p* *p*

fp *Dol.* *tr.*

p *p* *p* *p*

Cresc. *f*

f

(D) *Dol*

Tremolo. *p* *ff*

p *ff* *p* *ff* *p* *ff* *p*
ff *p*
ff *p*
p (E) *tr* *pp*
tr *pp*
Rinf. *Cresc.*
f *p* *f* *p* *p* *f* *p*
Dim. *pp*
Dol. (F)
Cresc. *Dim.* *Dol.* *Cresc.*
Dim. *p* *p* *Dim.*
3 *ff* *Dim.* *poco a poco*